**ABSTRACT:** The aim of this paper is to show that the instability of the form/meaning relationship, instead of being a curse for linguistics, should be considered as a unique window into the nature of semantic mechanisms, and may indeed be predicted. Showing that such a reality holds for all semantic levels, i.e. from morphological constructions to discursive ones, it introduces the notions of «interpretative pattern» and «pooling» as key notions to define what constructions are and how they relate one with another and with morpheme's instructions.

**KEYWORDS:** Morphological constructions, Discourse constructions. Interpretative Patterns. Pooling.