LA DINÁMICA EN EL ANÁLISIS DISCURSIVO DE LAS PRÁCTICAS VERBALES DE LOS NARRADORES CONTEMPORÁNEOS EN LENGUA VASCA

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ABSTRACT: The aim of this paper is to analyse contemporary story-tellers’ oral practices in the Basque language. More precisely, this article focuses on the analytical method by means of which we study the planning of the oral texts produced by the story-tellers during their real performances. It is shown that the planning has got a complex and dynamic nature: even if the story-tellers previously prepare their narrative sessions, the planning takes place in the very same moment of the interaction, thanks to diverse elements such as the frames of the activity, the diegetic levels, the parts of the sessions and the discourse acts.

KEYWORDS: orality; narration; dynamic; structure; frames; metalepsis; discourse.