GENRES DE TEXTES ORAUX ET LA SUBJECTIVITE DE L’ENONCIATEUR

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ABSTRACT: In this text, we try to understand the dialectical relationships between the generic dimensions (textual genre), socio-historically determined in the academic circle, and the subjectivity traces the enunciator leaves in his talk together with the effects of sense which are produced. More specifically, we focus our attention on the subjectivity traces characterizing the preliminary part of two round-table conferences taking place in a congress on Linguistics in Brazil. Our data reveal a socio-historic subject capable of placing himself in the text and taking the responsibility of his enunciation on the basis of the characteristics of the textual genre by using a syntax which privileges a non-effacement of the enunciator. This produces an effect of non-dissociation that reflects itself in the behavior of the audience, which is invited to co-construct the spoken text, i.e. in a co-enunciative way. By this interaction, the enunciator seems to seek for the audience comprehension, unfolding an explicit heterogeneity attitude in a conscious dialogism.

KEYWORDS: textual genres; subjectivity traces; round-table conference; enunciation; interaction.