INDEXAÇÃO VÍDEO E ANOTAÇÃO LINGUÍSTICA DE CRIAÇÕES COREOGRÁFICAS CONTEMPORÂNEAS: PARA UMA ONTOLOGIA MULTIMÉDIA

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ABSTRACT: This article describes the project VILA_CCC_Mont, which purpose is the video indexation and the linguistic annotation of original videos from contemporary dance productions shot on site during their rehearsal phases, towards the creation of multimodal corpora for the study and description of the specific movements, styles and vocabularies that correspond to recent productions of international contemporary choreographers.

The project has started with the analysis of the latest dance pieces by Rui Horta, but it is to be extended to other internationally recognised choreographers we wish to closely accompany and analyse.

It is an interdisciplinary project, for which the initial motivation has been to study the relations between verbal and non-verbal language in mental processes involving creativity. It will be based on a strongly terminological/ontological approach, where the final aim is to create a multimedia knowledge-base and an ontology based upon the linguistic theory of Frames.