In this talk I will propose a novel parallel analysis of three well known English phenomena. I will argue that in all these constructions the critical noun phrase is merged as a sister of the main verb, occupying the canonical object position of transitive verbs, but is also merged inside a sister of the VP, forming a multidominance structure. I will then outline a phase-based framework for the semantic and phonological interpretation of multidominance structure (an extension of the formal framework presented in Bachrach & Katzir 2009). The particular semantic and phonological features of these three constructions (as well as some outstanding puzzles) will be shown to follow.